

**ELECTRONIC  
PRESS KIT  
(EPK)**

# KILL BILL Sax

**KILL  
BILL Sax**

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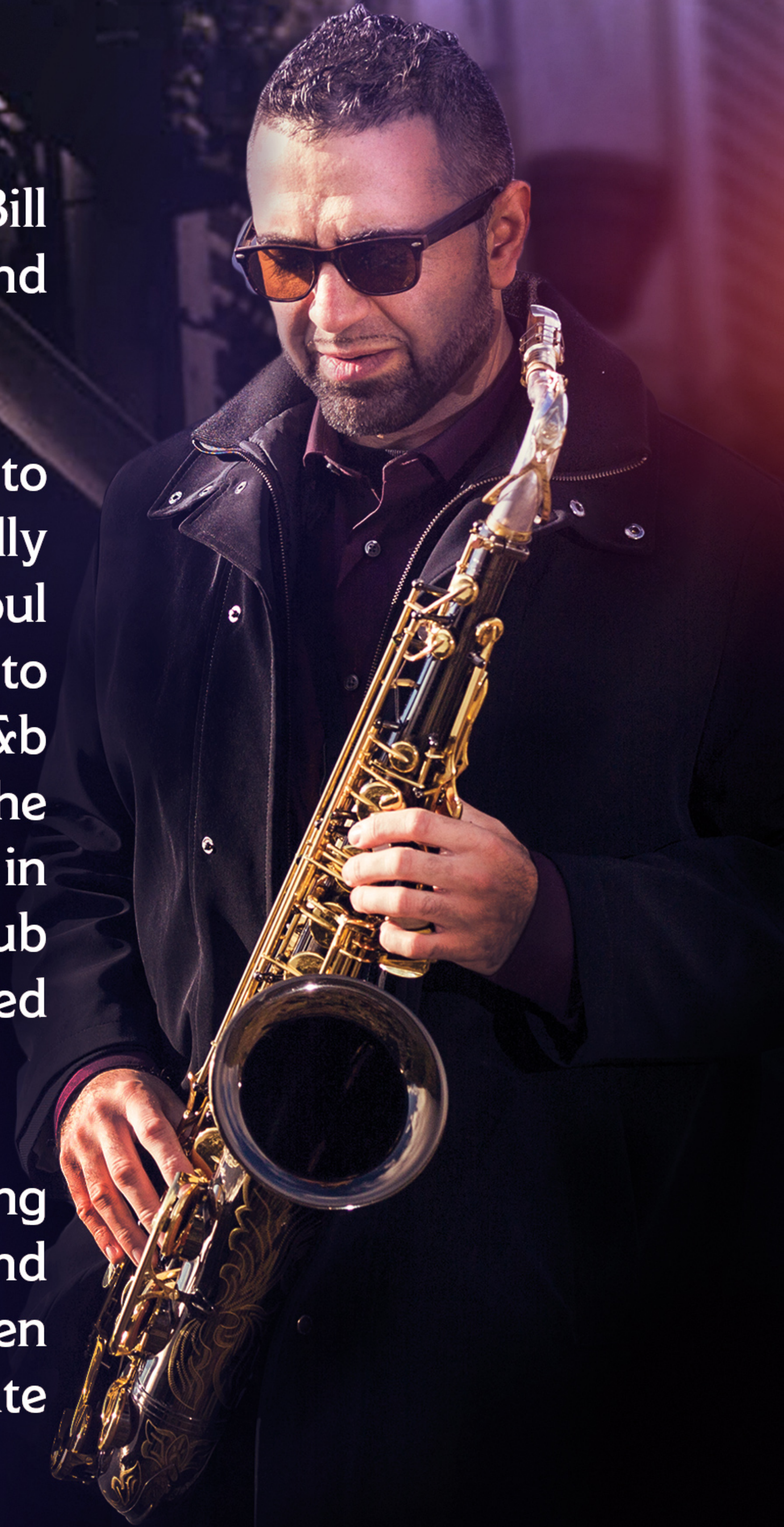
## GET TO KNOW BILL

Raised in Anchorage, Alaska from the age of 3, Bill began playing the saxophone in grade school, and decided to never stop.

After graduating from Indiana University, Bill moved to Atlanta, where he sat in at local jam sessions, eventually picking up a touring gig as member of the Platinum Soul Band with the Universoul Circus. Bill then moved to NYC, where he became a fixture on the village r&b scene, working and performing with some of the best-known musicians on the scene. While sitting in with The Black Soul Experience at Manhattan's Club Groove, frontman Antwon Robinson shouted impromptu "Kill Bill!," and that was that.

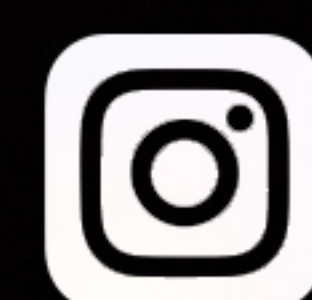
In 2017, Bill joined the B.B. King's All-Stars Band, touring the Caribbean and Central America aboard Holland America cruise line. Now back in Alaska, Bill has been recording for and working with various out-of-state producers, and is working on his debut album.

He has opened for Gerald Albright & Regina Belle, Al B. Sure!, Keith Washington, Peter White & Josh Vietti, and Ace Metaphor.



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# MEDIA

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# BILL HAUSER'S GOT SOUL.

— **MIKE BURTON** (SAXOPHONIST: JILL SCOTT, MARY J BLIGE, TYLER PERRY)

"The first time I heard Bill play, I immediately became a fan. His style of blending musicality, vibe, and the feel of 'Quiet Storm' creates an energy that lures you in as a listener. Bill's approach evokes so much emotion which carries throughout effortlessly within his music." Nikkole Hall, Contemporary R&B, Pop, Dance singer/songwriter.

— **NIKKOLE** (CONTEMPORARY R&B, POP, DANCE SINGER/SONGWRITER)

"I remember hearing Bill at The Village Underground in New York. It was a place I had played at before, but that night Bill was subbing for Ezra Brown and I kind of just watched him work. I realized after hearing this guy play, I needed to be practicing a lot more than what I was. He was ferocious on tenor."

— **MATTHEW HARTNETT** (TROMBONIST: DAVE CHAPPELLE, LAURYN HILL, NAS)

"Bill Hauser is a true professional. Over the last five years of our friendship, his passion and tenacity has been inspiring. Glad to know him!"

— **BRENT BIRKHEAD** (SAXOPHONIST: DAVE CHAPPELLE, LAURYN HILL, NAS)

"Bill 'KILLBillSax' Hauser is a multi-talented saxophone player and musician. He is humble, a great performer, and can play a wide range of genres. His performances are always electrifying and captivating...He engages the audience and keeps their attention throughout his time on stage!"

— **ANDREA ANTOINE** (PROMOTER BBAAD PRODUCTIONS)

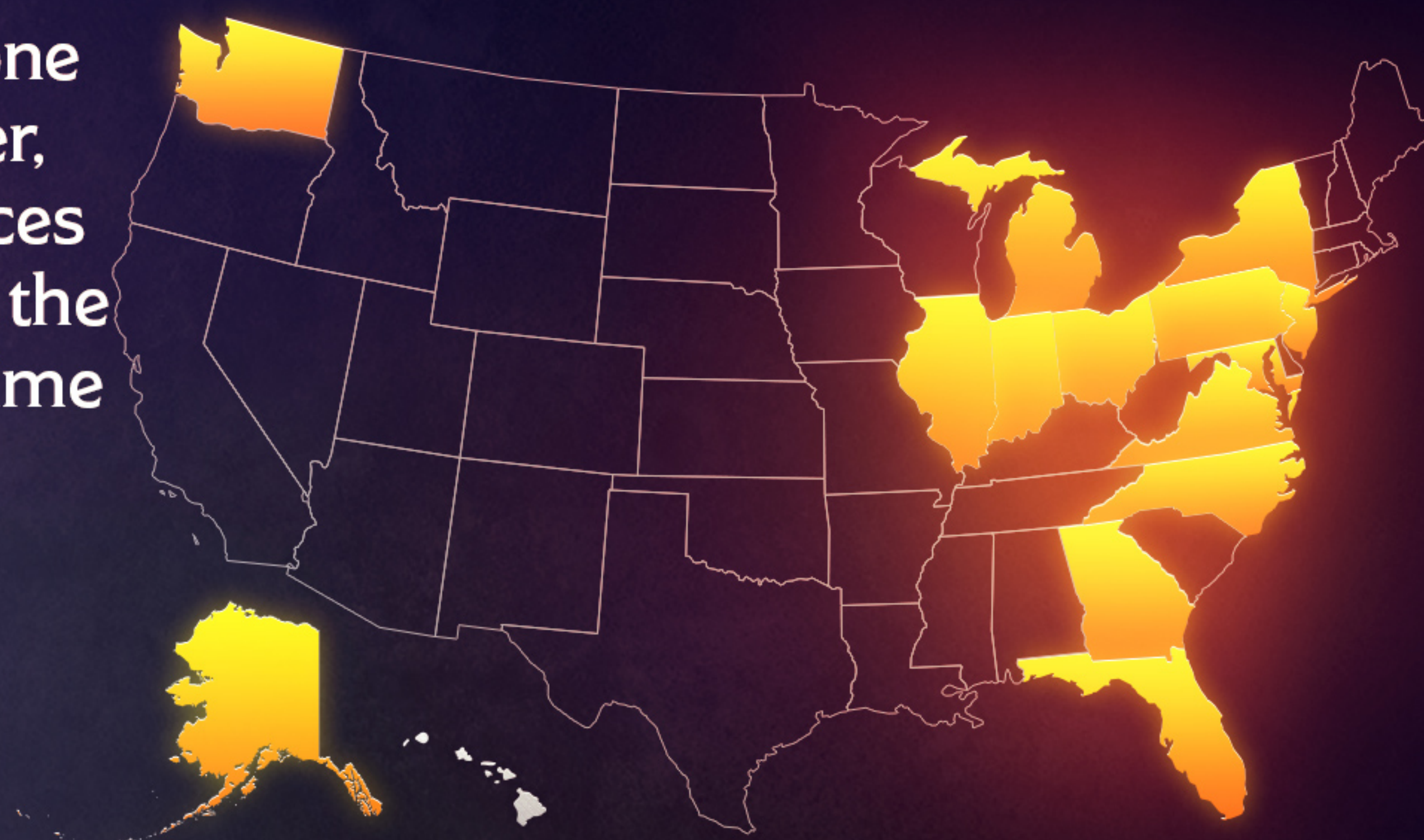
## CITIES PLAYED

Manhattan, New York  
Brooklyn, New York  
Newark, New Jersey  
Gary, Indiana  
Indianapolis, Indiana

Bloomington, Indiana  
Cincinnati, Ohio  
Chicago, Illinois  
East Lansing, Michigan  
Atlanta, Georgia

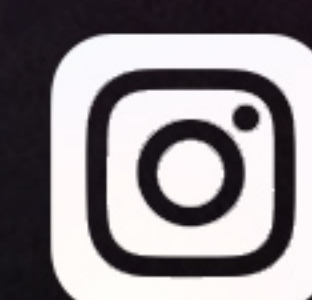
Charlotte, North Carolina  
Greensboro, North Carolina  
Miami, Florida  
Washington, DC  
Baltimore, Maryland

Philadelphia, Pennsylvania  
Richmond, Virginia  
Anchorage, Alaska  
Tacoma, Washington



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# CONTACT



**BILL HAUSER**  
**SAXOPHONIST**

**P. 323.366.0566**

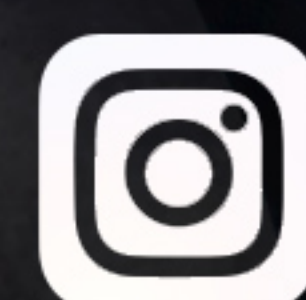
**E. BILL@KILLBILLSAX.COM**

A photograph of Bill Hauser, a saxophonist, smiling and holding a gold saxophone. He is wearing a dark suit, a dark shirt, and a fedora hat. The background is a dark stage with strings of warm white lights and a hazy atmosphere.

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