ELECTRONIC PRESS KIT (EPK)

KILL BILL Sax

KILL BILL Sax

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Get to know Bill

Raised in Anchorage, Alaska from the age of 3, Bill began playing the saxophone in grade school, and decided to never stop.

After graduating from Indiana University, Bill moved to Atlanta, where he sat in at local jam sessions, eventually picking up a touring gig as member of the Platinum Soul Band with the Universoul Circus. Bill then moved to NYC, where he became a fixture on the village r&b scene, working and performing with some of the best-known musicians on the scene. While sitting in with The Black Soul Experience at Manhattan's Club Groove, frontman Antwon Robinson shouted impromptu "Kill Bill!," and that was that.

In 2017, Bill joined the B.B. King's All-Stars Band, touring the Caribbean and Central America aboard Holland America cruise line. Now back in Alaska, Bill has been recording for and working with various out-of-state producers, and is in the preliminary stages of recording his debut album.

He has opened for Gerald Albright & Regina Belle, Al B. Sure!, Keith Washington, Peter White & Josh Vietti, and Ace Metaphor.

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MEDIA

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BILL HAUSER'S GOT SOUL.

— MIKE BURTON (SAXOPHONIST: JILL SCOTT, MARY J BLIGE, TYLER PERRY)

"I remember hearing Bill at The Village Underground in New York. It was a place I had played at before, but that night Bill was subbing for Ezra Brown and I kind of just watched him work. I realized after hearing this guy play, I needed to be practicing a lot more than what I was. He was ferocious on tenor."

— MATTHEW HARTNETT (TROMBONIST: DAVE CHAPPELLE, LAURYN HILL, NAS)

"Bill Hauser is a true professional. Over the last five years of our friendship, his passion and tenacity has been inspiring. Glad to know him!"

— BRENT BIRKHEAD (SAXOPHONIST: DAVE CHAPPELLE, LAURYN HILL, NAS)

"Bill "KILLBillSax" Hauser is a multi-talented saxophone player and musician. He is humble, a great performer, and can play a wide range of genres. His performances are always electrifying and captivating...He engages the audience and keeps their attention throughout his time on stage!"

— ANDREA ANTOINE (PROMOTER BBAAD PRODUCTIONS)

"Bill's been a pleasure to work with on my latest album. His creativity, timeliness, and professionalism have been instrumental in moving things along."

— STEPHEN PENDER (PRODUCER/SONGWRITER, MUSIC DIRECTOR, KEYS/ORGANIST)

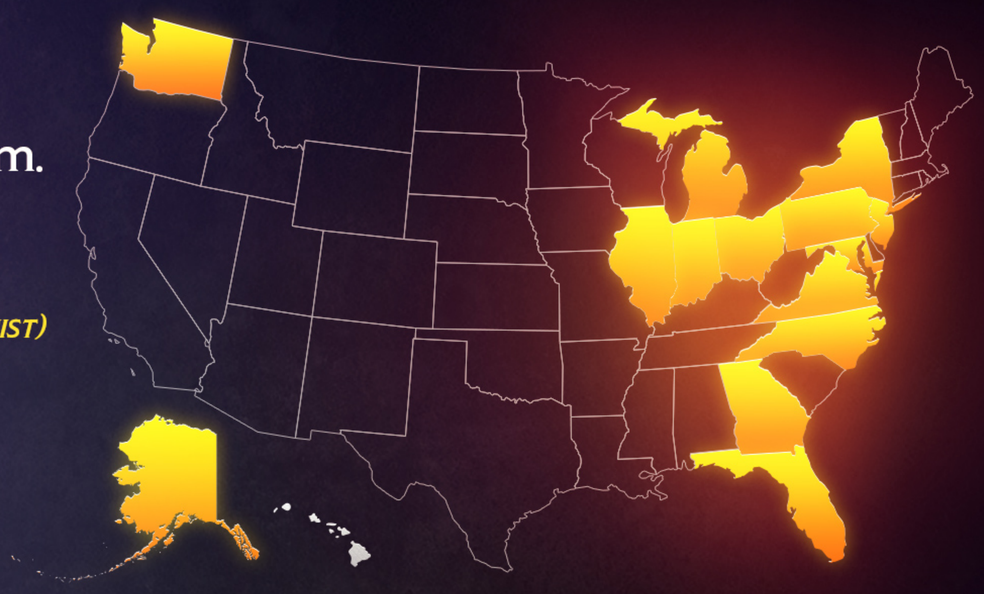
CITIES PLAYED

Manhattan, New York
Brooklyn, New York
Newark, New Jersey
Gary, Indiana
Indianapolis, Indiana

Bloomington, Indiana
Cincinnati, Ohio
Chicago, Illinois
East Lansing, Michigan
Atlanta, Georgia

Charlotte, North Carolina
Greensboro, North Carolina
Miami, Florida
Washington, DC
Baltimore, Maryland

Philadelphia, Pennsylvania
Richmond, Virginia
Anchorage, Alaska
Tacoma, Washington



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